

REPORT OF CORPORATE DIRECTOR OF COMMUNITY & CULTURE

Applicant:	Leisure Nights Limited
Date application Received:	19 November 2008
Last date for representations:	17 December 2008
Application Premises:	12-14 Bath Street Sneinton Nottingham NG1 1DF The location of the premises is shown on the map
Licensable Activities carried on at Premises	Not applicable
Nature of Application	<p><u>Application Type</u> New premises licence application</p> <p><u>Summary of proposed new premises application</u></p> <p>Regulated entertainment (all indoors):-</p> <ul style="list-style-type: none"> • Exhibition of films • Recorded music • Performances of dance <p>Provision of entertainment facilities for dancing</p> <p>Sale by retail of alcohol for consumption on the premises</p> <p>Pole & table dancing – topless only Private rooms & booths – full nudity</p> <p>Times for activities and opening:-</p> <p>Monday to Thursday from 18.00 hrs to 02.30 hrs Friday from 18.00 hrs to 03.00 hrs Saturday from 18.00 hrs to 04.00 hrs Sunday – closed</p> <p>See application form for full details</p>
Steps Applicant proposes to take to promote the Licensing Objectives	See Operating Schedule for full details
Relevant representations received	<p>Responsible Authorities: <u>Nottinghamshire Police</u> on the grounds of the prevention of crime & disorder, prevention of public nuisance & protection of children from harm. <u>Nottingham City Safeguarding Children Board</u> on the grounds</p>

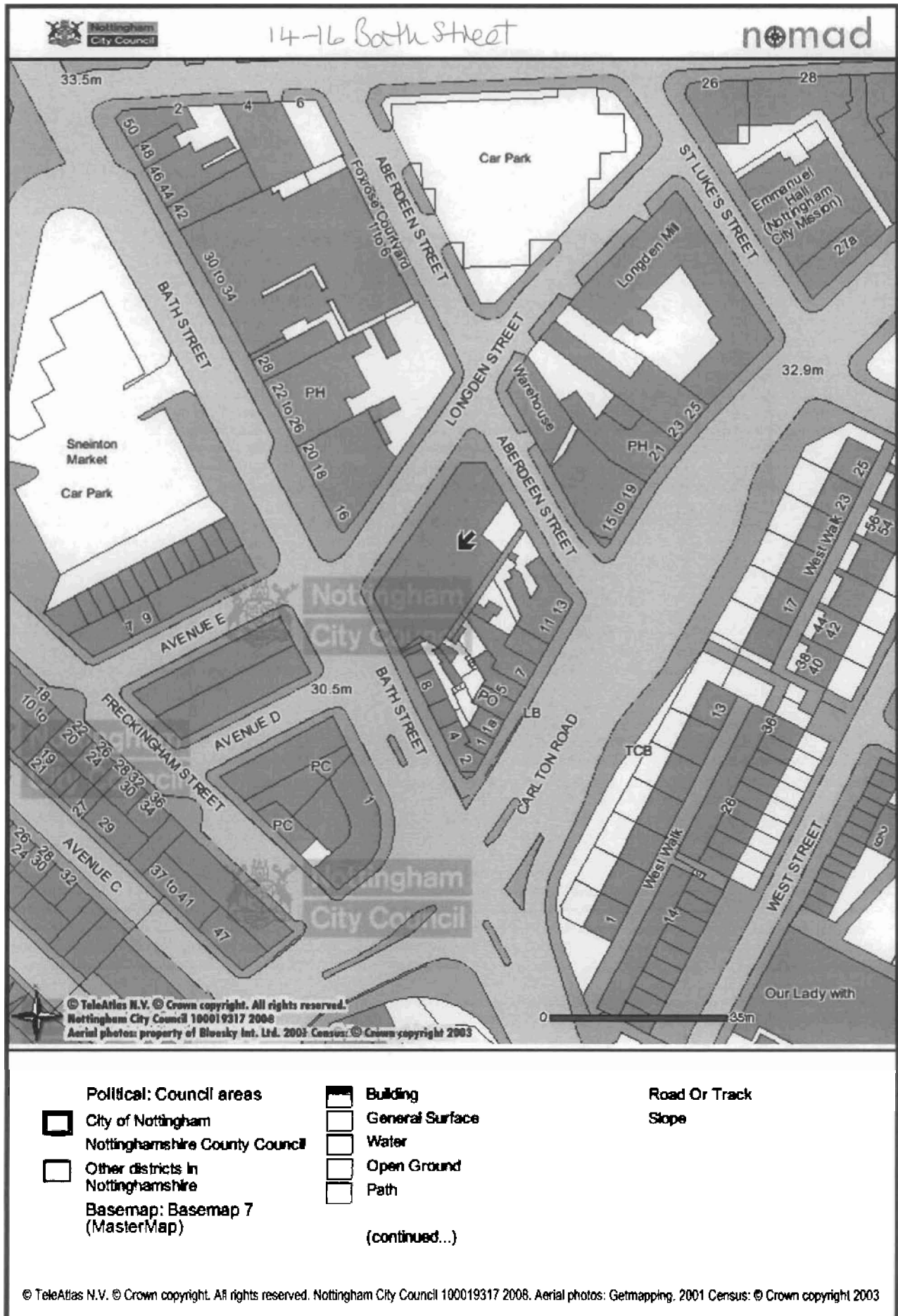
	of the protection of children from harm. Interested Party: <u>Mr D Liversidge</u> on the grounds of the prevention of crime and disorder, public safety, prevention of public nuisance and protection of children.
Matters which the Authority has asked the parties to clarify	<u>All parties</u> <ul style="list-style-type: none"> ◆ Identification of all issues (both factual and legal) which are in dispute. ◆ Identification of all areas of law, Guidance and Policy upon which they intend to rely ◆ Identification of all conditions which they would agree to see placed upon the licence
ISSUES	
Issue 1	<u>Prevention of Crime and Disorder</u> Whether the proposed application will undermine the above licensing objective.
Relevant Policy	Paragraphs 2.3 to 2.5, 7.3 & 7.12, 10.1 - 10.10, Statement of Licensing Policy
Relevant Guidance	Paragraphs 1.28 – 1.30, 2.1 to 2.18; Chapter 10, 13.40 – 13.42 and Annexe D Part 1 of the Guidance issued under Section 182 of the Licensing Act 2003
Issue 2	<u>Prevention of Public Nuisance</u> Whether the proposed application will undermine the licensing objective.
Relevant Policy	Paragraphs 2.3 to 2.5, 7.3 – 7.10, 10.1 – 10.9 and 10.13 Statement of Licensing Policy
Relevant Guidance	Paragraphs 2.32 – 2.40; Chapter 10 and Annexe D Part 4 of the Guidance issued under Section 182 of the Licensing Act 2003
Issue 3	<u>Public Safety</u> Whether the proposed application will undermine the licensing objective.
Relevant Policy	Paragraphs 2.3 to 2.5, 7.3 - 7.10, 10.1 – 10.9, and 10.11 of the Statement of Licensing Policy
Relevant Guidance	Paragraphs 2.19 – 2.31; Chapter 10 and Annexe D Part 2 of the Guidance issued under Section 182 of the Licensing Act 2003.
Issue 4	<u>Protection of Children from Harm</u> Whether the proposed application will undermine the above licensing objective.
Relevant Policy	Paragraphs 2.3 to 2.5, 7.3 – 7.10, 10.1 – 10.9, 10.12, 11.1 - 11.4 and 11.21 of the Statement of Licensing Policy.
Relevant Guidance	Paragraphs 2.41 – 2.50 and Part 5 Annex D of the Guidance issued under Section 182 of the Licensing Act 2003.
Mandatory Conditions	<u>S. 19 Licensing Act 2003</u> <ol style="list-style-type: none"> 1. No supply of alcohol may be made under this licence <ol style="list-style-type: none"> a. At a time when there is no designated premises supervisor in respect of it or, b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended 2. Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

	<p><u>S. 20 Licensing Act 2003</u></p> <p>The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made</p> <ol style="list-style-type: none"> a. by the British Board of Film Classification (BBFC,) where the film has been classified by that Board, or b. by the Licensing Authority where no classification certificate has been granted by the BBFC, or, where the licensing authority has notified the licence holder that section 20 (3) (b) of the Licensing Act 2003 applies to the film.
Agreed conditions	None
Other Suggested Conditions	<p><u>Conditions Consistent with the operating Schedule</u></p> <ol style="list-style-type: none"> 1. CCTV system shall be installed and maintained in the premises in accordance with Police recommendations, and sufficient staff shall be trained to use the system. Images shall be retained for at least 31 days and made available immediately upon request to Officers of Responsible Authorities. 2. Only door staff registered with the SIA shall be employed and they shall wear and clearly display their SIA badge at all times whilst on duty. 3. Any noise from the licensable activities shall be monitored in order to prevent nuisance. 4. There shall be no display of any promotional material externally on the premises to indicate the nature of the adult entertainment provide inside the premises. 5. No persons under the age of 21 shall be permitted in the premises at any time that adult entertainment is being provided. 6. A Challenge 21 scheme shall operate at the premises. Any person who appears to be under 21 years of age shall not be allowed to purchase alcohol unless they produce an acceptable form of identification (passport, driving licence or PASS accredited card.)
Published documents referred to in compiling this report	<p>Statement of Licensing Policy</p> <p>S182 Guidance</p> <p>Licensing Act 2003</p>

Caraline Ryan
Head of Public Protection
LAWRENCE HOUSE, TALBOT STREET, NOTTINGHAM NG1 5NT

Contact Officer: Sue Bowler, Assistant Licensing Officer, 0115 9156777

22 December 2008



050779



City of

NOTTINGHAM

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We LEISURE NIGHTS LIMITED
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description		Community & Culture Licensing Time received <u>1.00</u> 19 NOV 2003	
12-14 BATH STREET SNEINTON			
Post town	NOTTINGHAM	Post code	NG1 1DF
Telephone number at premises (if any)	01159 116662		
Non-domestic rateable value of premises	£ 39,250.00		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)

St. Ann's

- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	LEISURE NIGHTS LIMITED
Address	UNIT B204 ARCADIAN CENTRE 70 HURST STREET BIRMINGHAM B5 4TD
Registered number (where applicable)	3442363
Description of applicant (for example, partnership, company, unincorporated association etc.)	LIMITED COMPANY
Telephone number (if any)	0121 622 2243
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
01	01	2009

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

THE PREMISES PREVIOUSLY KNOWN AS EUROBAR HOTEL AND RESTAURANT ARE LOCATED ON THE CORNER OF BATH STREET AND LONGDEN STREET. THE PREMISES ARE TWO STOREY WITH 13 NO LETTING BEDROOMS ON THE FIRST FLOOR AND LICENSED PREMISES INCLUDING ADULT ENTERTAINMENT ON THE GROUND FLOOR. TRADING CEASED AROUND DECEMBER 2007. located on the edge of the city centre in an area of mixed commercial and retail use. there are car parking facilities in the immediate area of the premises

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	18.00	2.30	PROMOTIONAL INHOUSE VIDEOS		
Tue	18.00	2.30			
Wed	18.00	2.30	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	18.00	2.30	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	18.00	3.00			
Sat	18.00	4.00			
Sun	CLOSED				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
State any seasonal variations for indoor sporting events (please read guidance note 4)			
Wed			
Thur			
Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)			
Wed						
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Fri						
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)	
Wed				
Thur			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	18.00	2.30	Please give further details here (please read guidance note 3) MANAGEMENT CONTROLLED MUSIC. ALSO DJ TAPES, CDS, DVDS AND VINYL	Both	<input type="checkbox"/>
Tue	18.00	2.30			
Wed	18.00	2.30	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	18.00	2.30			
Fri	18.00	3.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	18.00	4.00			
Sun	CLOSED				

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) ADULT ENTERTAINMENT INCLUDING POLE DANCING ON PODIUM. TABLE DANCING INCLUDING TOPLESS PERFORMANCES AND FULL NUDITY IN PRIVATE ROOMS AND BOOTHS State any seasonal variations for the performance of dance (please read guidance note 4) Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Mon	18.00	2.30			
Tue	18.00	2.30			
Wed	18.00	2.30			
Thur	18.00	2.30			
Fri	18.00	3.00			
Sat	18.00	4.00			
Sun	CLOSED				

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	
Mon	18.00	2.30	POLE DANCING, DANCING AT TABLES AND IN PRIVATE ROOMS AND BOOTHS	
Tue	18.00	2.30		
Wed	18.00	2.30	Please give further details here (please read guidance note 3)	
Thur	18.00	2.30	State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Fri	18.00	3.00		
Sat	18.00	4.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun	CLOSED			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input type="checkbox"/>		
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed					<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)	
Thur						
Fri						
Sat					<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun						

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for <u>consumption (Please tick box)</u> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	18.00	2.30						
Tue	18.00	2.30						
Wed	18.00	2.30						
Thur	18.00	2.30				Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	18.00	3.00						
Sat	18.00	4.00						
Sun	CLOSED							

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal I	
Issuing lic	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

POLE AND TABLE DANCING - TOPLESS ONLY.
PRIVATE ROOMS AND BOOTHS - TOPLESS AND FULL NUDITY

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	18.00	2.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	18.00	2.30	
Wed	18.00	2.30	
Thur	18.00	2.30	
Fri	18.00	3.00	
Sat	18.00	4.00	
Sun	CLOSED		

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

TO ENSURE ALL STAFF RECEIVE ADEQUATE ADVICE AND INSTRUCTION REGARDING GENERAL LICENSING ACT REQUIREMENTS AND CONDITIONS. IN PARTICULAR THOSE RELATING TO ACTIVITIES AND HOURS OF OPERATION

b) The prevention of crime and disorder

INSTALLATION OF CCTV SYSTEM FIT FOR PURPOSE TO THE SATISFACTION OF NOTTINGHAMSHIRE POLICE. IMAGES TO BE RETAINED FOR AT LEAST 31 DAYS AND SHALL BE MADE AVAILABLE IMMEDIATELY UPON REQUEST TO OFFICERS OF THE RESPONSIBLE AUTHORITIES. STAFF WILL BE GIVEN ONGOING TRAINING INCLUDING IDENTIFICATION OF ANTISOCIAL OR UNUSUAL BEHAVIOUR

c) Public safety

PROVIDE SUITABLE AND SUFFICIENT WRITTEN HEALTH & SAFETY RISK ASSESSMENTS TOGETHER WITH FIRE RISK ASSESSMENTS. MEMBER OF STAFF IS TO BE TRAINED IN FIRST AID. ELECTRIC, GAS AND RELEVANT EQUIPMENT ARE TO BE CHECKED AND MAINTAINED IN WORKING ORDER AND TESTED ANNUALLY. VENUE CAPACITY LEVEL IS TO BE SET BY NOTTINGHAMSHIRE FIRE AND RESCUE SERVICE.

d) The prevention of public nuisance

SIA SECURITY STAFF WILL OVERSEE CUSTOMERS ARRIVING OR DEPARTING THE PREMISES AND NOT ALLOW ANTISOCIAL BEHAVIOUR BY INDIVIDUALS OR GROUPS. WHEN NECESSARY ADVICE WILL BE GIVEN TO SUCH PERSONS NOT TO DO ANYTHING WHICH MAY CAUSE ANNOYANCE OR DISTURBANCE TO LOCAL NEIGHBOURS AND RESIDENTS ANY NOISE FROM THE LICENSABLE ACTIVITIES SHALL BE MONITORED IN ORDER TO PREVENT NUISANCE

e) The protection of children from harm

THERE WILL BE NO DISPLAY OF ANY PROMOTIONAL MATERIAL EXTERNALLY ON THE PREMISES TO INDICATE THE NATURE OF THE ADULT ENTERTAINMENT PROVIDED INSIDE THE PREMISES. NO PERSONS UNDER THE AGE OF 21 WILL BE ADMITTED INTO THE PREMISES AT ANY TIME THAT ADULT ENTERTAINMENT IS PROVIDED. THE PREMISES WILL ADOPT THE CHALLENGE 21 POLICY AS PROOF OF AGE SCHEME TO BE IN OPERATION DURING LICENSED HOURS

Please tick yes



Representation under the Licensing Act 2003

Please note that the contents of this representation will be disclosed to the Applicant, other interested parties and responsible authorities. They may also be discussed at a public hearing. If you do not want your telephone number and e-mail address to be disclosed please let us know.

1. Please state the following:
 - a. Your name **ANNE PARTINGTON**.....
 - b. Your address **NOTTM CITY SAFEGUARDING CHILDREN BOARD**
THE LINDENS, 379 WOODBOROUGH ROAD, NOTTM. NG3 5GX
 - c. Your phone number **.0115 9159315**.....
 - d. Your e-mail address **anne.partington@nottinghamcity.gov.uk**

2. Capacity in which this representation is made ¹. Please delete as appropriate – are you...
 - a. A person living in the vicinity of the application premises or their representative?
 - b. A body representing persons who live in the vicinity of the application premises?
 - c. A person involved in a business in the vicinity of the application premises?
 - d. A body representing persons involved in businesses in the vicinity of the application premises?
 - e. A Responsible Authority as defined by the Licensing Act 2003**

3. Please identify the application you wish to make a representation about.

Name and address of application premises.

12 - 14 Bath St., Nottingham Premises Licence No

a. Nature of application (conversion, variation, renewal etc)

New Premises Licence

Comm	Culture - Licensing
Time rec	
	5 - DEC 2008
£	

4. Which of the licensing objectives does your representation relate to? Please delete as appropriate ².
 - a. The prevention of crime and disorder.
 - b. Public safety.
 - c. The prevention of public nuisance.
 - d. The protection of children.**

5. Please give details of your representation (s) including details as to why you feel the application would be unlikely to promote the objective(s) you have

ticked above and including as much evidence as possible in support of your representation. Please continue on a separate sheet if necessary.

The Nottingham City Safeguarding Children Board make representation in order to safeguard and promote the welfare of children. It is the SCB view that the operating schedule is wholly inadequate and shows no indication of how it will ensure children and young people are protected from harm during its licensed activities.

In addition the following information is put forward to support the SCB representation to an objection to the licence application.

There are two areas to the license application to which the NCSCB puts forward its objection, they are as follows:

- **Timings in relation to Part 3 Section B,F,G,J, M and N**
- **The request for full nudity to be allowed section N**

Timings

The premises is situated in a busy residential and community area characterised by issues of high deprivation. The Bath Street area is sighted in what's locally seen to be the 'heart' of Sneinton with a local market, mosque, school, leisure centre and open play area and park in operation, all in the immediate vicinity of the premises.

The proposed operating times of this application include times when families, children and young people will still be in the vicinity of the premises using other local facilities as described above, particularly the leisure centre, religious establishments and parks. This is not appropriate and conducive to promoting positive and cohesive community safety particularly where children and families are at the heart.

Full Nudity

The objection to the proposal of full nudity is based on research into the impact of 'lap dancing' which suggests

- **It has a detrimental impact on the perception of women in the community**
- **Activities of Sexual Dance (including Lap dance, pole dance, table dance) should be viewed and licensed as sex shops, rather than as part of a mainstream licensing process**
- **Workers may suffer sexual harassment on a regular basis from customers and fellow employees**
- **Images may be taken by customers of the activity covertly and then made available in the public domain**

These issues are more likely to be experienced by adult woman. The risk associated to each is compounded where there are other vulnerabilities linked to the individual eg domestic violence, mental health issues, substance misuse which will make women children and young people more susceptible to issues of violence, abuse and

exploitation. The impact will in turn also affect the perceptions of young women as they mature into adulthood.

Further research has considered the link between nudity, alcohol use and criminal activity. This suggests a likely increase to public order offences such as prostitution, soliciting drug use and drug dealing activity all of which is link to undesirable community conditions. The Sneinton area has inherent problems associated with high deprivation this would be further compounded where licensing activity of this nature where this is not effectively managed.

www.rapecrisisScotland.org.uk/documents/profitable%20exploits.pdf

In addition, the plans for the premises state there will be surveillance by CCTV and security staff in the booths where private dancing will take place, yet there is no information in relation to the security of the private dancing rooms where full nudity will be allowed. This places women employed at the premises in an extremely vulnerable position and does not allow the staff to monitor activity and ensure illegal activities are not engaged in.

Age

The NCSCB maintained a position that licence operation involving nudity, sexual activity (adult natured entertainment) needs to have an age constraint in order to effectively manage the safety and welfare of children and young people. The application states the Challenge 21 Policy will be implemented but does not state how this will be managed or policed by the staff, nor does it acknowledge the vulnerabilities of the policy in terms of possible breaches and how this will be managed.

6. If you are suggesting that conditions should be attached to any licence granted please give the wording of the proposed condition(s) and state why you feel they are necessary and proportionate. Please continue on a separate sheet if necessary.

Not applicable – the NCSCB object to this licensing application

7. Please indicate any parts of the Licensing Authority's Statement of Policy which you feel may be relevant to your representation ³.

.....
.....
.....

8. Please indicate any parts of the Guidance issued under S 182 of the licensing Act 2003 which you feel may be relevant to your representation ⁴.

.....
.....

.....
9. As you have made a representation the Application may need to be determined at a hearing of the Licensing Committee or one of its Panels. At this stage would you intend to attend such a hearing ⁵? Please circle as appropriate.

Yes

No

10. If you intend to attend any hearing that may be held it would be helpful at this stage if you could give an indication as to how long you think you would need to make your representation(s).

.....

.....

.....

Thank You for making your representation. Please send it to:-

**The Licensing Officer
General Licensing Services
City Development
Lawrence House
Talbot Street
Nottingham
NG1 5NT**

The Licensing Team will contact you in due course regarding the next stage of the process and the applicant or other interested parties may choose to contact you to discuss this matter further.

1. If you do not fall within any of these categories the Licensing Authority cannot take your representation into account. If you are acting as a representative you should indicate who it is that you represent and, evidence that you are authorised to make the representation eg letter of authority, extract of minutes where the matter has been discussed etc.
2. If your representation does not relate to any of the four licensing objectives your representation cannot be considered by the Licensing Authority.
3. We appreciate that not all persons making representations will be fully familiar with the Authority's Licensing Policy. It would be helpful to all concerned, however, if the parts which you feel are relevant could be highlighted here though a failure to do so will not of itself mean that your representation will not be considered. The Authority's policy is available www.nottinghamcity.gov.uk/flr.
4. We appreciate that not all persons making representations will be fully familiar with the Section 182 Guidance. It would be helpful to all concerned, however, if the parts which you feel relevant could be highlighted here though a failure to do so will not of itself mean that your representation will not be considered. The Guidance is available www.culture.gov.uk.
5. If you do not wish to attend, the contents of the representation and any further written material you wish to put forward may still be considered. However, any further material you put forward must relate to the representation made here and must not include new grounds of objection. You will be notified of the deadline for submitting additional material in due course.



Representation under the Licensing Act 2003

Please note that the contents of this representation will be disclosed to the applicant, other interested parties and responsible authorities. They may also be discussed at a public hearing. If you do not want your telephone number and e-mail address to be disclosed please let us know.

1. Please state the following:
 - a. Your name Mr D LIVESIDGE
 - b. Your address 181 WINDMILL LANE
..... NOTTINGHAM
..... NG3 2BH
 - c. Your phone number 9155624 / 07907650101
 - d. Your e-mail address dave.livesidge@nottinghamcity.gov.uk

2. Capacity in which this representation is made ¹. Please delete as appropriate – are you:-
 - a. A person living in the vicinity of the application premises or their representative?
 - ~~b. A body representing persons who live in the vicinity of the application premises?~~
 - ~~c. A person involved in a business in the vicinity of the application premises?~~
 - ~~d. A body representing persons involved in businesses in the vicinity of the application premises?~~

**NB: If you are REPRESENTING a person or business, YOU MUST supply the information requested at Point 1 at the end of this form.
Use a separate sheet of paper if necessary.**

3. Please identify the application you wish to make a representation about.
 - a. Name and address of application premises.
..... LEISURE NIGHTS LIMITED
..... 12-14 SATON STREET NOTTINGHAM
 - b. Nature of application (variation, new premises licence, etc)
..... New Premise

4. Which of the licensing objectives does your representation relate to? Please delete as appropriate ².
 - a. The prevention of crime and disorder.
 - b. Public safety.
 - c. The prevention of public nuisance.
 - d. The protection of children.

Community & Culture - Licensing
Time received <u>2.25</u>
28 NOV 2008

5. Please give details of your representation(s) including details as to why you feel the application would be unlikely to promote the objective(s) you have ticked above and including as much evidence as possible in support of your representation. Please continue on a separate sheet if necessary.

The area is one with a heavy footfall of people going into and out of town from the residential areas of Sennen (cont)

6. If you are suggesting that conditions should be attached to any licence granted please give the wording of the proposed condition(s) and state why you feel they are necessary and proportionate. Please continue on a separate sheet if necessary.

SHOULD NOT HAVE ANY FORM OF
TOPLED
VOIDITY - PARTIAL OR FULL

7. Please indicate any parts of the Licensing Authority's Statement of Policy which you feel may be relevant to your representation³.

PO STR1 IMP1 IMP3

8. Please indicate any parts of the Guidance issued under S 182 of the licensing Act 2003 which you feel may be relevant to your representation⁴.

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Yes

No

(cont)

5. and St Ann's.

Children do pass this area.

Also the area is in need of improvement. Having men cruising around looking for the bar into the early hours will not set any example that can attract economically viable businesses into the area which will provide jobs.

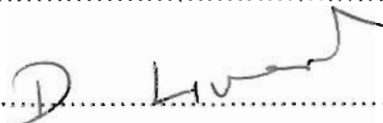
Also in an area with a higher crime and drugs usage, the all night entertainment will exacerbate the problem.

10. If you intend to attend any hearing that may be held it would be helpful at this stage if you could give an indication as to how long you think you would need to make your representation(s).

..... 5 mins maximum

.....

.....

Signed..... 

Date: 26/11/08

Thank You for making your representation. Please send it to:-

The Licensing Officer
General Licensing Services
Nottingham City Council
Lawrence House
Talbot Street
Nottingham
NG1 5NT

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